

APRIL 13TH

THE NORDIC COMMUNITY THEATRES SHARE EXPERIENCES

09:00 – 09:30 Arriving of participants, Coffee and Sandwiches

09:30 – 10:30 Welcome and Presentation of the companies

10:30 – 11:00 Niels Righolt: How Community art can be a tool for change

11:00 – 11:30 Atoosa Farahmand: To live your passion requires self sacrifice

11:30 – 12:15 Keenan Allen: Transnationals and the migrants cultural capital

12:15 – 13:15 LUNCH BREAK

13:15 – 14:00 Deise Nunes: Diversity through our eyes.

14:00 – 14:30 Jonas Jarl: Introducing the Nordic Touring Theaters.

14:30 – 14:45 COFFEE BREAK

14:45 – 16:00 Workshop on the following topics:

- What experiences do we share?
- What do we achieve in the exchange?
- The challenges and recommendations that we foresee in the exchange.

16:00 – 16:30 Reports from the groups: Summary of the Workshop.



I MALMÖ

SHARE EXPERIENCE

SÖDRA
COMMUNITY
THEATRE
APRIL 13TH

**SÖDRA COMMUNITYTEATERN,
MALMÖ**

ACT, COPENHAGEN

**NORDIC BLACK THEATRE
OSLO**



**Nordic
Black
Theatre**



WELCOME!

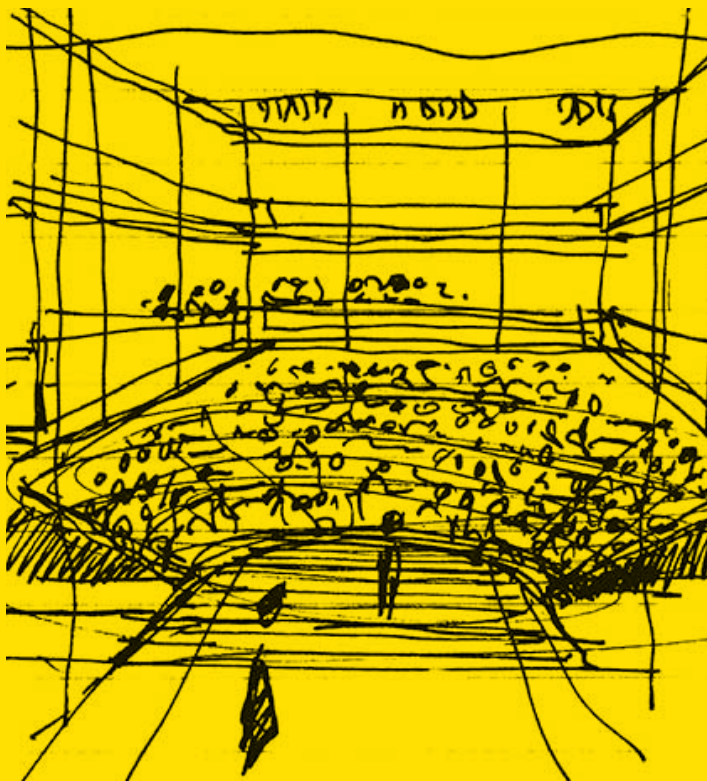
Södra Communityteatern
Kristianstadsgatan 16, Malmö
Sweden
www.sodracommunity.se



Conference location & address:
Blackbox Studio - Nordenskiöldsgatan 24

“
**WHEN THE DOORS
DON'T OPEN, YOU
HAVE TO CREATE
YOUR OWN DOORS
AND OPEN THEM
YOURSELF**
”

**MICHAEL
OMOKE**



HOW TO SHARE EXPERIENCE AMONG THE NORDIC COMMUNITY THEATRES?

In the “How to share experiences among the Nordic Community Theaters?” we aim to create sustainability in terms of community theater’s knowledge and performances.

To make the sharing of experiences possible we need to:

- Redraw the map regarding rights and accessibility to enter the stage.
- Create an exchange platform to share Nordic community experiences.
- Create a sustainable recurring exchange of each other’s productions.

“You can’t create this performance anywhere else in the world. It starts here, by, with and within the community. It is based on their specific experiences.”

Within the Nordic countries, some groups are gifted with accessibility to public space while others do not. We have to ask ourselves, why? Are there communities that do not wish to express themselves and share their experience? If so, we need to again ask, why?

Is it a systematic alienation problem that we must address? Regardless of how difficult the questions are, we know that all groups of a community needs to be included. Together, we will ask the question, how?

WHY GO TO THE THEATRE WHEN YOU ARE NOT REPRESENTED?

The city of Malmö is known internationally for its diversity in its demographics, where half of the city is from Sweden and the other half is from abroad. Yet within the cultural field; on the stage, in the museum, or within the education of fine arts, we still witness a monotonic majority that shares the same background and cultural heritage.

Within community theater we aim to provide diversified groups within society a voice, visibility and access to the public space. Examining the Nordic scene, we can easily identify that those diverse artists, art work, theater students and audiences are not represented proportionally.

If we want to see a change in this reality, we have to reach a more diverse cast, audiences and even think about the stories we are telling and who wrote those stories.



WHAT DO WE WANT TO ACHIEVE?

- A truly representative theater reflecting the diversity of the community.
- Encourage more trust within the community.
- Break down the boundaries that prevent diversity.
- Establish new partnership to strengthen the community.
- Take risks towards new directions.

WELCOME TO MALMÖ

&

**THE "SHARE EXPERIENCES"
CONFERENCE**